

Oct. 18, 1945.

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Suppressed  
8 Nov 45

BANCHO SARAYASHIKI

*Sarayashiki*

"Story of a Broken Dish," written and dramatized by the late Kido Okamoto, which is scheduled to be played by Nizaemon Kataoka and Sumizo Ichikawa with their respective troupe at the Shinjuku Daiichi Theatre. in November.

Long, long time ago there was a democratic "samurai," named Harima Aoyama who had, an aversion for the strict life of samurai circles, although he himself was a samurai.

He was usual with young men, Harima fell in love with a beautiful waiting-maid named Okiku who had long been serving him faithfully. Okiku was a tradesman's daughter and was very much ashamed of it.

It is not a thing to be ashamed of to be a tradesman's daughter, is it? It may seem strange to foreigners; but in those days the merchant's class was the lowest of all classes in Japan and samurai's the highest.

There was no r for doubt that Harima was over head and ears in love with Okiku and Okiku loved Harima from the bottom of her heart too. Notwithstanding the fact, Okiku came to doubt Harima's mind as to whether or not he really loved her.

After much consideration, she finally made up her mind to ascertain his state of mind and intentionally break in pieces a very precious dish bequeathed to Harima by his ancestors.

Harima



Harima got angry with Okiku as he thought that his affection for her was tested by her in such a rude way and killed her by his sword with tears in his eyes.

(N.B.) It is proverbially said that "Seeing is believing." You cannot tell how interesting and suggestive this drama is unless you see it with your own eyes at the Shinjuku Daiichi Theatre.